

78 Chorus

S  
78 rat-a-tat - tat you down. Re-mem-ber Ge-nie at the ca-si - no. She's still a - wait-ing in that

M  
78 rat-a-tat - tat you down. Re-mem-ber Ge-nie at the ca-si - no. She's still a - wait-ing in that

A  
78 rat-a-tat - tat you down. Re-mem-ber Ge-nie at the ca-si - no. She's still a - wait-ing in that

P  
78 rat-a-tat - tat you down. Re-mem-ber Ge-nie at the ca-si - no. She's still a - wait-ing in that

Detailed description: This block contains the musical score for the chorus, starting at measure 78. It features four staves: Soprano (S), Male (M), Alto (A), and Piano (P). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "rat-a-tat - tat you down. Re-mem-ber Ge-nie at the ca-si - no. She's still a - wait-ing in that". The piano part includes triplets and rests.

82

S  
82 big brass bed. The boys from your gang

M  
82 big brass bed. The boys from your gang are knock - ing whis - key back

A  
82 big brass bed. The boys from your gang are knock - ing whis - key back

P  
82 big brass bed. The boys from your gang are knock - ing whis - key back

Detailed description: This block contains the musical score for the second part of the chorus, starting at measure 82. It features four staves: Soprano (S), Male (M), Alto (A), and Piano (P). The key signature is three flats and the time signature is 4/4. The lyrics are: "big brass bed. The boys from your gang are knock - ing whis - key back". The piano part includes triplets and rests.